

INSTRUMENTAL BEGINNINGS – FUN! MUSIC EXPLORATION

Carl Orff (1895-1982) is probably best known as the composer of Carmina Burana but it is his work with "Music for Children" which has inspired a global movement in music education.

The Orff approach to Music Education is holistic, experiential and process oriented. It is for all children, not just the most musically or intellectually gifted and encompasses aural, visual and kinesthetic learners.

Orff's philosophy is based on solid, pedagogical principles. A structured, sequential development of knowledge and skills encourages joyful participation, creativity, and personal musical growth from all participants. The Orff approach taps the very essence of our beings. Children learn through doing, exploring and improvising. They are active participants in an integrated, guided process, one which allows for differing musical abilities. In the Orff approach, all children are included.

Elemental music is never only music but an integration of movement, dance and language. It is music one creates oneself in which one is involved not as a listener, but as a participant.

The Orff approach is not only for children. In recent years, Orff specialists have experienced its flexibility and adaptability in their work with junior and senior high school students, adults, senior citizens, palliative care patients, and in many individual and group settings from private teaching to classroom to church.

Taken from CARL ORFF CANADA http://www.orffcanada.ca/about_us.html